

MEAN SHEETS

Excerpt from Bill Mauldin's Introduction:

"As I told M.G. Lord when she wandered into my short-lived but lively seminar on political cartooning at Yale...you can't spit in the world without hitting somebody talented.

Talent, I told her, is probably the least important ingredient in a career involving daily production of a drawing designed to show the powerful, important people of this earth what they really look like.

You need aggressive motivation, I said, and stubbornness and curiosity, plus a lively sense of ethics...

As the months went by and I watched young Lord's work develop, I realized that she had already figured out all this stuff and was two jumps ahead of me. She even had talent. After all, it can help."

